

Amazing Grace (Tomlin)

3/3/09

ATBari Vox

A82

The musical score is written for a vocal line (treble clef) and a guitar accompaniment line (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves of music. The lyrics are written below the vocal line, and the chords are written above the guitar line. The score includes a repeat sign with a first ending bracket. The chords used are D, G/D, D, A/D, D, D/B, G, D, D, Asus4, A, 1., D, G, D, G, Bm7, Em, A7sus4, A7, D, Asus4/D, D, Asus4/D, and G/D.

A - ma - zing that grace taught how my sweet heart the sound that
grace that taught my heart to fear and

saved a wretch like me I - once wa - s lost but
grace my fears re - lieved Ho - w pre - ci - ous did that

now grace I'm found was the blind hour but no - w I see 'Twas
grace a - ppear the hour I fi - rst be -

lieved My chains are gone I've been se - t free My God my

sa - vior has ran - so - med me And like a flood His mer - c - y

re - igns Un - di - ng love A ma - z - ing grace.

Asus4/D D Asus4/D G/D